

A photograph of a modern bathroom vanity. The vanity consists of a dark, textured concrete countertop with a thick, rectangular stone sink. The sink is mounted on a dark, textured wall. The faucet and handles are made of brass. The vanity is set against a dark background, possibly a shower enclosure. The lighting is dramatic, highlighting the textures of the stone and concrete.

Kenny & Mason

Brassware for
considered spaces

A note from Pieter Goossens

“When a room feels right, it’s usually because someone cared about the choices that stay.”

I’ve always believed interiors are built twice. First on paper. Through proportion, material choices and a clear point of view. And then again on site, where those choices become the parts you use every day.

Kenny & Mason exists for that second build. We make solid brass taps, showers, basins, sinks and accessories that are meant to be seen and felt. Pieces that give a room its rhythm and character, and keep performing long after the photography. We work with architects and interior designers across residential, hospitality and commercial projects with one goal: to help you specify with confidence.

This issue is a selection of studios and projects we admire. Not as “references”, but as proof of what happens when the authors of a space care about coherence. From the first sketch to the final installation. You’ll find portraits, project stories, and a practical toolkit at the back: finishes, samples, BIM/3D resources and ways to specify.

If you’d like to experience our finishes in real life, request samples or a material box. We’ll guide you through selection and specification.



Pieter Goossens
Managing Director, Kenny & Mason



“Great rooms aren’t finished with furniture. They’re finished with decisions.”

At Kenny & Mason, we build the parts you touch every day. Taps, showers, basins, sinks and accessories, made to hold up in residential, hospitality and commercial projects.

We work in solid brass and offer a carefully considered range of finishes, so you can keep choices consistent across a space and across an entire project.

We work with architects and interior designers who care about proportion, feel and longevity.

People who want pieces that are not only visually right, but also satisfying in use, with a sense of weight, precision and durability.

Whether you are specifying for a private home, a hotel or a public space, our aim is the same. To support you with clear information, reliable lead times and a collection that sits confidently within a wide range of interior languages.

1 —————

Handcrafted from solid brass

2 —————

Finishes for classic to contemporary interiors

3 —————

10-year warranty on taps & accessories

4 —————

Lead times from 4 to 6 weeks for selected pieces

5 —————

Bespoke made to measure solutions



EIKEN PROJECT
OLD BRASS
SKU: RAISED TH0030BBK
FOTO: CLAUDE SMEKENS

Studio Portraits
Vesper Projects

Vesper Projects

“Today, we are an authentic studio with our own style, and we try to do things differently from other studios.”

In conversation with Michael Lenaerts of Vesper Projects

Refined Calm, Considered Details Inside the World of Vesper Projects

Some interiors do not need to speak loudly to leave a lasting impression. They are defined by calm, proportion, materiality and details that feel entirely in place. That quiet sense of coherence is central to the work of **Vesper**, the Antwerp-based interior design studio led by Michael Lenaerts.

Over the past years, Vesper has grown into a studio with a recognisable identity and a strong design philosophy.

Their projects are guided by logical layouts, natural materials and a careful balance between serenity and character. While each interior may differ in colour, mood or expression, there is always a clear underlying thread: spaces should feel considered, restful and complete.

It is precisely within that vision that the collection has found its place..

“That is also why we end up with these pieces. They fit us.”

For Vesper, the appeal lies in more than appearance alone. The fittings align with the studio's way of thinking about interiors: every element in a space should have a presence of its own, but also contribute to a larger atmosphere. A tap is never simply a functional object. It becomes part of the visual language of the home.

“Every element should be strong on its own, but together it has to create a certain atmosphere.”

This is why material choice matters so deeply in the studio's work. Vesper is drawn to natural materials, rich textures and finishes that carry character without becoming overstated. Their interiors rely on subtlety and cohesion, with pieces that feel recognisable, but never intrusive.

“We find it very important to use natural materials, materials that speak for themselves and together form a whole.”

What makes the collaboration especially valuable is the flexibility it allows. Vesper appreciates that the same collection can move between classical and more restrained expressions, depending on the project. Colours can be adapted, forms can be softened, and custom solutions remain possible when needed.

“We can go as classic as we want, but we can also change a colour so it becomes less classical while keeping that beautiful line.”

That adaptability gives the studio freedom to maintain its own signature while responding to the needs of each interior. A project may require something more traditional, or something quieter and more contemporary, but still with the same quality of detail and finish.



VESPER PROJECTS
SKU: NGT633
OLD BRASS

“It just has to feel right. The client may not always see why, but they do feel it.”





VESPER PROJECTS
OLD BRASS
CUSTOM

“The products are recognisable, but people still have to make an effort to find out what they are.”

“Being able to adapt colours, adjust a tap, or work with custom solutions gives us possibilities.”

The collaboration is not only defined by the product, but by the process around it. For Vesper, strong partnerships matter. They prefer working with brands they know, trust and can build with over time. Good communication, shared understanding and a willingness to think together are essential parts of that.

“We want it to feel like a collaboration, not just ordering and placing.”

That sense of collaboration is one of the reasons Kenny & Mason remains such a strong match. When Vesper has a question, an idea or a more specific request, there is room to explore what is possible. That direct exchange helps turn design ideas into tailored outcomes.

“A brand that thinks along with us is something we really value.”

Another quality Vesper values is restraint. In their view, quality does not need to rely on loud branding or obvious statements. A product should be distinctive because of its line, finish and atmosphere, not because it draws attention to itself unnecessarily.

“We find it very important that it is not too loudly branded.”

This approach reflects the broader way Vesper designs. The studio pays close attention to detail, not so that every decision is consciously noticed, but so that the final result simply feels right. A client may not always see why a space feels calm, but they experience the effect of that precision.

“It just has to feel right. The client may not always see why, but they do feel it.”

That may be what connects Vesper and the brand most clearly: a shared understanding that the strongest interiors are often built through quiet confidence, carefully considered details and materials that know exactly how to belong.

Photography: Tijs Verweken

Studio Portraits
't Achterhuis

't Achterhuis

A harmonious
home for Candy
Dulfer shaped by
authenticity.

'T ACHTERHUIS
SKU 1: NGT904
SKU 2: NGBR30PCOB
SKU 3: NGBR644OB
OLD BRASS

In conversation with Bas of Het Achterhuis

Timeless Materials, Enduring Detail. 't Achterhuis on Materials That Last

"If people really want to work with old, antique materials, they are in the right place with us."

That appreciation for character also shapes the way Het Achterhuis selects newer brands and products. The details must be right, the finish must feel considered, and above all, the result must remain beautiful for years to come. In that sense, timelessness is not just an aesthetic preference, but a guiding principle.

"The details make the difference, and above all they have to be timeless."

It is exactly within that mindset that Kenny & Mason found its place in the collection. Bas recalls first

discovering the brand through a magazine, after which Pieter was approached directly. What stood out was not simply the look of the products, but the way they aligned with what Het Achterhuis had always valued: refinement, durability and a finish that sits naturally in interiors built to last.

"They make truly beautiful details, and that is also timeless."

For clients who are looking for a more expressive, classical or aged finish, the collection offers something that feels increasingly rare: tapware with depth, texture and a sense of permanence. These are products that do not depend on trend, but on craftsmanship and proportion.



'T ACHTERHUIS
SKU 1: RA.OXOB
SKU 2: NGBT1010TOB + NGT616OB
OLD BRASS

't Achterhuis

“Their products carry truly beautiful details, and that is what makes them timeless too.”

PORTRET OF CANDY DULFER BY
EMMA PEIJNENBURG



'T ACHTERHUIS
SKU: NGT1006TOB
OLD BRASS

“They saw the collection here and felt it fitted beautifully with the rest.”

“If someone is looking for a standard tap, they can buy that anywhere.”

That distinction matters in the projects 't Achterhuis works on. The company operates across a wide range of homes and settings, from modest residences to castles, but the underlying preference remains the same: materials should feel right not just now, but in ten, twenty or thirty years.

“We try to work with timeless materials whether they are old, new or aged.”

One project that illustrates this especially well is the home of Candy Dulfer. In that renovation, 't Achterhuis supplied various elements, including the flooring and the bathrooms. When the client saw Kenny & Mason in the showroom, the collection felt immediately right alongside the handmade Italian tiles and the broader material palette of the project.

“They saw the collection here and felt it fitted beautifully with the rest.”

That sense of fit is essential. At Het Achterhuis, a product must do more than look attractive in isolation. It has to work within a larger whole, and it has to support the atmosphere a client is trying to build. This is why supplier relationships matter too. Good communication, dependable delivery times, strong quality and reliable support all form part of the equation.

“For us, the quality of the product has to be right, and if something comes up, the support from the brand itself also has to be good.”

For Bas, the distinction is clear: these are not products that follow the short-lived. They feel at home in country houses, renovated farmhouses and interiors where warmth, authenticity and longevity matter more than whatever happens to be current.

“It is timeless rather than trend-driven.”

That may be the clearest link between Het Achterhuis and Kenny & Mason. Both work from the belief that the strongest interiors are shaped by materials with presence, details with intention and choices that continue to feel right long after trends have faded.

Photography: Emma Peijnenburg

Studio Portraits
Joris Van Apers

“When you work with reclaimed materials, the material itself also starts to determine part of the result.”

JORIS VAN APERS
OLD BRASS
CUSTOM



In conversation with Joris Van Apers

Where Design and Craft Meet Van Apers Design Studio on Material, Detail and Execution

At Van Apers Design Studio, design and execution are closely connected. The studio works within a niche market and focuses on projects that are not only designed in house, but also realised with the same level of care and involvement.

With workshops for wood and stone under the same roof, the studio takes a hands on approach to both concept and execution.

Many of their projects are renovations, alongside selected new build work, and a large share of these projects are located abroad.

Across those projects, their work is defined by a combination of reclaimed materials, craftsmanship and custom detailing.

“The fact that we have everything under one roof creates a very specific end result and a very specific way of working.”

That way of working also shapes the creative process itself. Rather than following a purely linear model in which a design is passed on to others for execution, Van Apers Design Studio sees the final result as an interaction between multiple disciplines.

The people making the work, and the materials themselves, play an active role in shaping the outcome.

“For us, design and execution are much more of a horizontal story.”

This becomes especially important when working with reclaimed materials. In those projects, the material is not simply selected to fit an idea in advance. It can also influence proportions, details and decisions during the process.

“When you work with reclaimed materials, the material itself also starts to determine part of the result.”

That openness is part of the studio's identity. Their projects are not driven by one rigid formula, but by coherence, atmosphere and a style that allows room for imperfection. While they work across different settings and visual directions, there is always a recognisable connection between the material choices, the personality of the client and the final result.

“Our style allows room for imperfections. That is an important point for us.”

Timelessness also plays an important role in that approach. Rather than responding too directly to current trends, the studio tries to create interiors that can last and remain relevant over time.





“This collaboration has been going on for more than twenty years.”

One of the key reasons is the directness of the communication. In projects where customisation, flexibility and refinement are often needed, that immediate connection matters.

“The reason we feel no need to go to other suppliers is because the communication is so direct.”

Van Apers Design Studio particularly values the way the brand allows them to move between traditional and contemporary elements. The products offer a strong base, while still leaving room for subtle changes in finish, patina and overall expression.

“The ease with which combinations between contemporary and traditional can be made is truly unique.”

That flexibility shows up in the details. Finishes can be adjusted, ageing and patina can be fine tuned, and each delivery can be adapted to the needs of a specific client or project. For a studio that works in a highly custom way, that is a real advantage.

“Every delivery for every client ends up being slightly different in the finish of the taps.”

There is also a preference for restraint. Joris points out that recognisability does not need to come from visible branding. For their projects, subtlety matters.

“The fact that there are not too many brand markings on the taps is a real asset for us.”

What emerges from the conversation is a clear shared sensibility: a preference for craftsmanship, a respect for materials, and a focus on creating something lasting. In that context, Kenny & Mason is not simply a product choice, but part of a wider design language shaped by detail, flexibility and character.



Studio Portraits
TENARCHITECTS

TENARCHITECTS

“What is very important to us is the emotional aspect.”



TEN ARCHITECTS
SKU: NGT30080B
BLACK OLD BRASS

*In conversation with Elke Van Goel
of TENARCHITECTS*

“We are truly fans of the patinas and the colours.”

For TENARCHITECTS, design is never limited to architecture alone. Led by architect, designer and creative director Elke Van Goel, the Antwerp based studio moves across architecture, interior design, custom furniture and, more recently, Japanese inspired gardens.

What connects these different disciplines is a shared pursuit of harmony, authenticity and emotional resonance.

At the heart of the studio lies a strong belief in timelessness. Not in the sense of neutrality, but in creating spaces, objects and experiences that remain meaningful because they are rooted in honest materials, careful proportions and craftsmanship.

Whether designing a residence, a restaurant, a hotel or a wine estate, TENARCHITECTS approaches each project as a complete world shaped by detail, atmosphere and the DNA of the client.

It is precisely within that philosophy that Kenny & Mason has found its place.



“The product carries our values. It is durable, solid and beautiful, and it fits in harmony with our architecture.”

For Elke, the relationship begins with a clear alignment in values. She speaks about materials with great care: their honesty, tactility, patina and the way they age over time. A product must not only look beautiful, it must be technically sound, emotionally right and able to sit naturally within a larger architectural language.

“If it did not have the technical quality, no matter how beautiful it looks, we would never offer it to our clients.”

That balance between beauty and integrity matters deeply at TENARCHITECTS. The studio is highly selective about the partners it brings into its projects, looking for those who share the same dedication to quality, correctness, collaboration and a refined sense of beauty.

“The partners we choose are very selective. They have to pursue the same values, the same honesty and the same level of quality.”

Within that context, Kenny & Mason stands out not only as a product, but as a true design partner. The studio first discovered the brand while searching for tapware that could age beautifully. What followed became, in Elke's words, a very fine collaboration rooted in shared sensibilities and supported by the possibility of working with finishes, colours and patinas that feel both timeless and alive.

“We were looking for a tap that could age beautifully, and that is how we arrived at Kenny & Mason.”

That search for patina is not incidental. Throughout the interview, Elke returns again and again to the importance of craftsmanship and materials that carry depth. She speaks of Belgian stone, hand finishing, Japanese influences, sculpted floors,

the emotional power of detail, and the way true quality resists both haste and trend.

The collection fits into that world because it moves comfortably between classical and contemporary settings. As Elke explains, the same product can work just as well in a traditional townhouse as in a timeless contemporary showroom.

“It is a product that fits just as well in classical townhouses as in a timeless contemporary showroom.”

What TENARCHITECTS especially appreciates are the finishes and patinas. These are not secondary details, but essential to the studio's way of designing. Materials must speak, and they must do so with restraint and depth.

“We are truly fans of the patinas and the colours.”

That appreciation becomes tangible in the JDB showroom in Rumst, one of the projects Elke recalls most vividly. There, a Kenny & Mason tap in dark brass was placed in the guest toilet and aligned perfectly with the craftsmanship of the fireplaces and the wider material palette of the space. With the right lighting, mirror and setting, the tap became part of a now iconic image.

“That tap fit perfectly with the craftsmanship of the fireplaces and the dark brass finishes in the space.”

What makes this example so telling is that the tap was not treated as a minor technical object, but as part of a larger sensory composition. In the right environment, even a daily gesture like washing your hands becomes part of the architectural experience.

“If it did not have the technical quality, no matter how beautiful it looks, we would never offer it to our clients.”





“It is beautiful to see that something as simple as a tap can become such an iconic image.”

For TENARCHITECTS, that is ultimately what good design should do. It should create harmony. It should feel complete. It should offer spaces in which people feel held, moved and understood. Details matter not because they are decorative, but because they carry emotion, identity and care.

That same idea returns in the way Elke speaks about clients, collaborators and makers. The

strongest projects are those in which values are shared, communication is open, and everyone involved contributes to something larger than themselves.

In that sense, the collaboration fits naturally within the world of TENARCHITECTS: a world shaped by partners, craftsmen and creators who help bring timeless, tactile and emotionally resonant spaces to life.

Photography: Tijs Verweken



Studio Portraits
2arquitectos

“When you touch the piece, you immediately notice the difference.”

ZARQUITECTOS
SKU: CUSTOM
BLACK OLD BRASS



In conversation with architect Sergio Olazabal

Timeless Design, Honest Materials. An Architect's View on Materials That Last

Some interiors feel considered from the very first glance. Not because they are overly polished or designed to impress, but because every material, finish and detail seems to belong exactly where it is.

That sense of belonging is central to the work of architect **Sergio Olazabal**. In his studio, architecture is not approached as a set of isolated decisions, but as a complete composition where structure, interior, texture and atmosphere are all part of the same story. Rather than chasing perfection, he looks for depth, tactility and a certain honesty in materials.

It is precisely within that philosophy that Kenny & Mason found its place.

As Sergio explains, his work is rooted in a respect for craftsmanship, history and the natural beauty of materials that age with grace.

He is drawn to interiors that feel lived in rather than manufactured, and to products that carry presence without shouting for attention.

“For the type of clients we work with, the collection offers exactly the kind of classic, timeless product we are looking for.”

For Sergio, timelessness is not a trend or a styling decision. It is about creating spaces that feel right today, and still will decades from now. It is also

about choosing products that do not lose their value once the moment has passed.

That is why material quality matters so deeply in his process. Not only how a product looks, but how it feels in the hand, how it sits within a broader palette of stone, plaster, wood and metal, and how it evolves over time.

“When you pick it up, you feel the weight. It feels solid. It feels like something that is built to last.”

That appreciation for solidity and substance reflects a broader way of designing. Sergio speaks about architecture with the eye of someone who values patina over perfection, character over uniformity, and atmosphere over speed. In that sense, the product is not simply selected for its aesthetic, but for the way it supports a more enduring vision of space.

He describes the collection as something that naturally belongs within projects shaped by memory, proportion and quiet richness. Products that feel as though they have always been there.

“For me, the difference is in the weight, the finish and the way the patina is done.”

What stands out most in Sergio's perspective is that he does not separate product from philosophy.



“Kenny & Mason
fits perfectly
within our vision
because it is
a truly classic
brand.”



A tap, a bath fitting or a finish is never just a technical choice. It becomes part of the architectural language of the home. It must sit comfortably beside handmade plaster, natural stone and carefully considered detailing. It must contribute to a feeling of permanence.

That is also why speed is never his first criterion. In a world driven by immediacy, he remains committed to a slower and more intentional standard where the final result matters more than convenience.

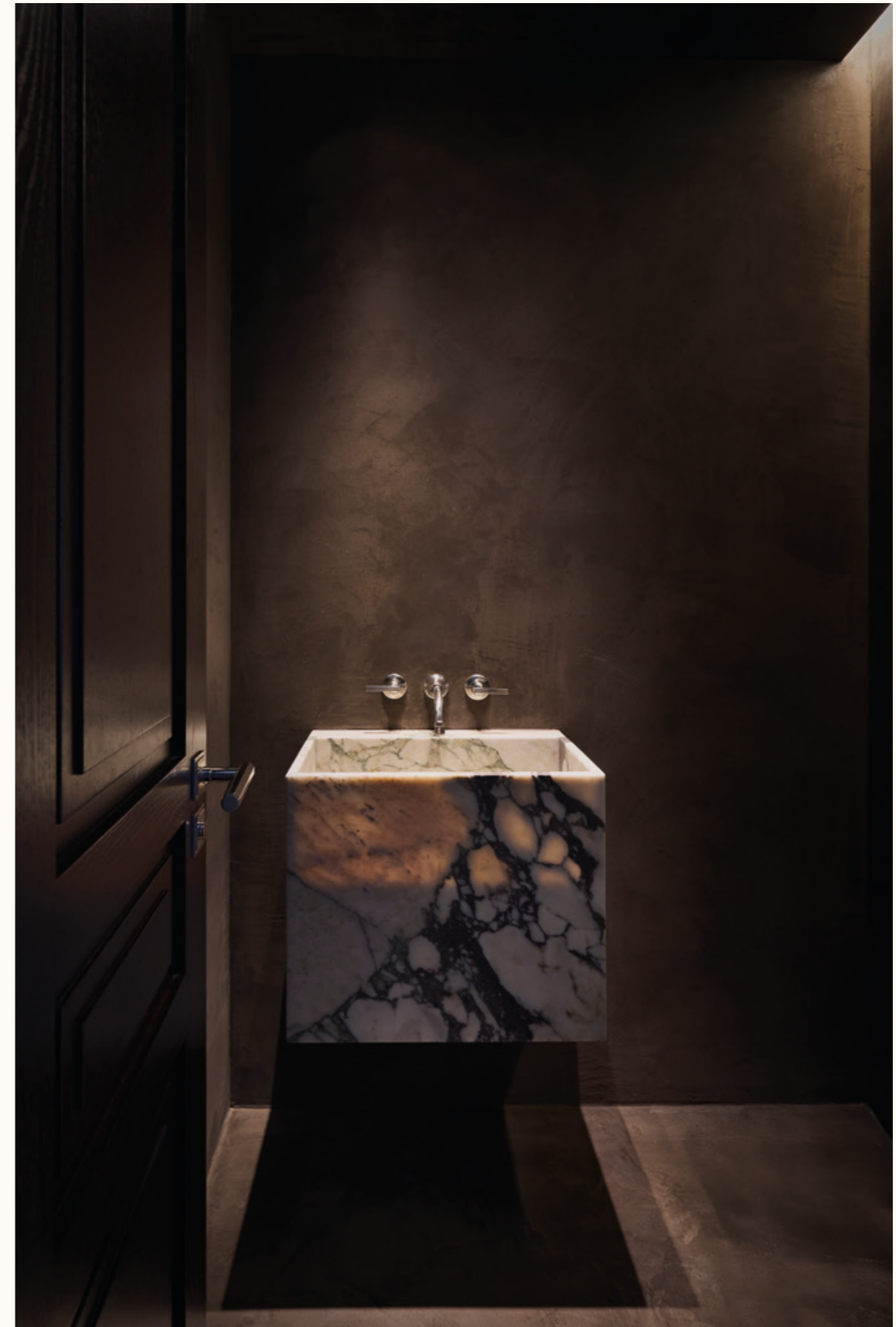
“For us, the final product is what matters most. The quality of the final product is number one.”

In many ways, that line captures the essence of the conversation. Kenny & Mason resonates

with Sergio not because it follows fashion, but because it stands apart from it. It offers a classic language, a tactile quality and a visual depth that align with the kind of architecture he wants to create: spaces with soul, materials with memory, and details that remain meaningful over time.

“The quality already shows in the pictures. But in real life, it is even better.”

For architects and designers who look beyond surface, that kind of response says everything. Not all products are made to disappear into a project. Some are made to complete it.



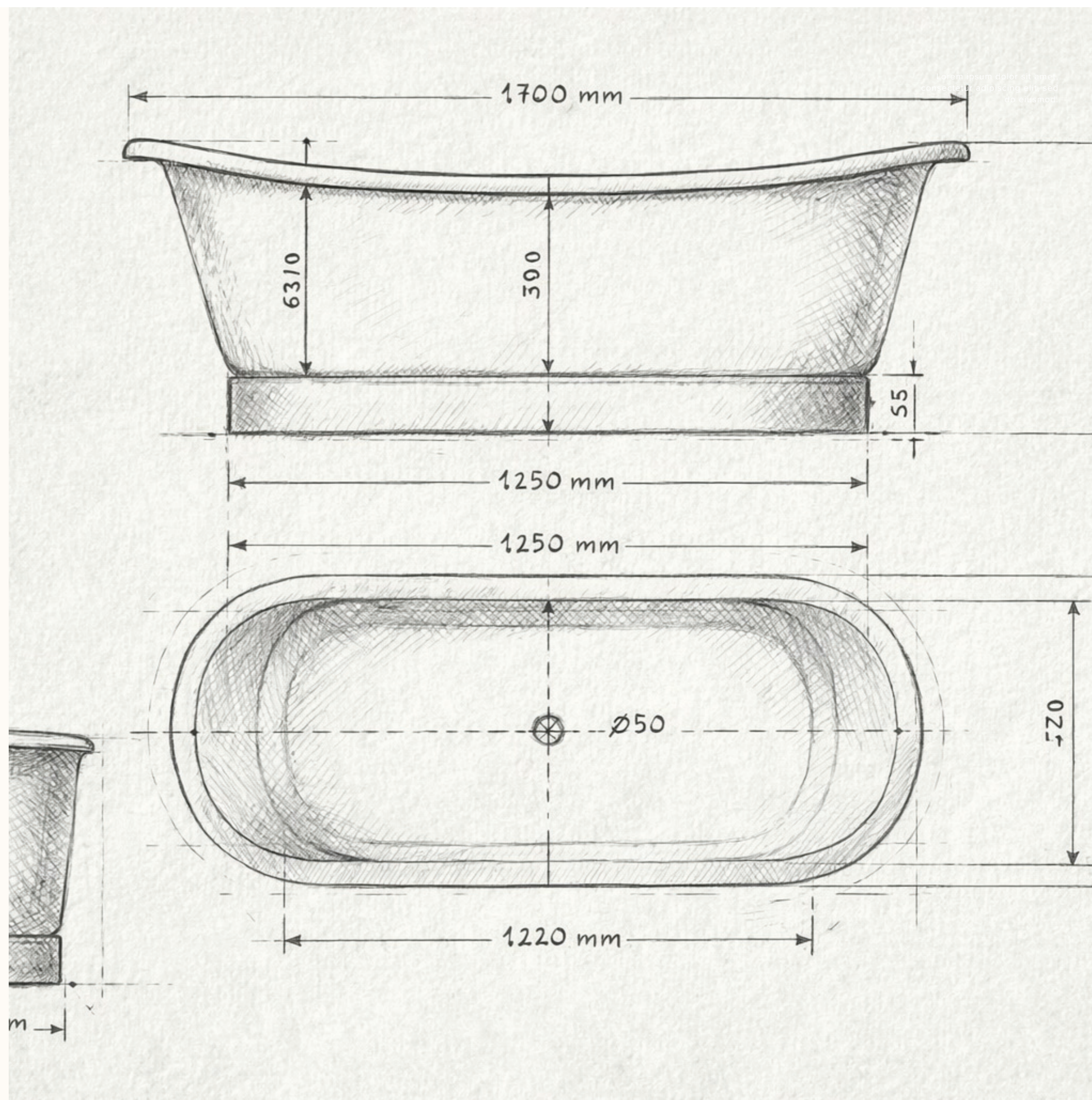
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to support
your artistic
journey.

To support your specification process, we can provide the technical files you need for your project, including technical datasheets, technical CAD drawings, 2D drawings and 3D visuals.

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If you are working on a project with specific design or functional requirements, we would be pleased to explore the possibilities with you.



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